

Wu de Wälde haamlich rauschen

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Anton Günther
1876-1937

The musical score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests. The bottom staff continues the melody. Chords indicated above the staff include Bb, F7, and Bb. Measure numbers 1 and 2 are present.

1.Of deBarg, do is halt lus - tig, of_ deBarg, do is haltschie Do scheint de Sonn an al - le
2.'s Was - ser is su klar on kie - sig, on_ de Luft weht frisch on raa; drüm sei mer aah su schie ge
3.Tief in Wald do wach-schwam-me, schreit der Kuck-uck, springt es Reh. Ü - ber tau-send Beer on

This section shows the continuation of the melody from the previous system, maintaining the same staff layout, clef, key signature, and time signature. The melody continues with eighth and sixteenth notes.

The musical score continues with a treble clef, one flat key signature, and common time. The melody is shown on two staves. Chords indicated are F7, Bb, Eb, and Bb. Measure number 6 is marked.

tersch-ten, scheint se aah an läng-sten hie. Wu de Wäl - der haam-lich raus-chen, wu de
wach-sen, net_ ze gruß on net ze klaa.
Blüm - le streicht der Wind drubn of der Höh.

This section shows the continuation of the melody from the previous system, maintaining the same staff layout, clef, key signature, and time signature. The melody continues with eighth and sixteenth notes.

The musical score continues with a treble clef, one flat key signature, and common time. The melody is shown on two staves. Chords indicated are F7, Eb, Bb, F7, and Bb. Measure number II is marked.

Haad su röt-lich blüht, mit kann Kö - nig mächt ich taus- chen, weil do drum mei Hai-sel stieht!

This section shows the continuation of the melody from the previous system, maintaining the same staff layout, clef, key signature, and time signature. The melody continues with eighth and sixteenth notes.